


From: Mary and Roy Deibert rmdeibert@gmail.com 
Subject: For the birds
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To: Nancy Hilding n.hilding@icloud.com

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Here is the general info. about the event. It will be at the Journey Museum on May 31st. Doors open at 6:00 for social and time to view the Avis Marvelous exhibit. Concert starts at 7:00 - 8:30. Black Hills Raptor Ctr. will have some birds there as well. Mary

About the Musicians

For the Birds on tour is performed by Clif and Nelda Swiggett. These highly accomplished musicians are a married couple, and have spent over 30 years refining their musical craft together.

Nelda Swiggett (compositions, piano, vocal, narrative, curated images) has been a vibrant force in the Pacific Northwest jazz scene since the early 1990s. Her compositions blend jazz with Afro-Cuban, gospel and classical influences, creating a distinctive and engaging sound. Swiggett's ensembles, including her trio, quintet, and sextet, have graced many of the Northwest's top jazz stages and festivals. She is an award-winning composer and OAA2 recording artist — her five album releases have received rave reviews and extensive airplay around the globe.

Nelda is a Seattle native, and spent much of her childhood hiking, climbing and skiing the mountains of the Pacific Northwest. When she entered the University of Washington, she was a classical piano performance major, until a serious ski accident landed her in a hospital bed in traction for two months. When she returned to college, she dropped out of the music program, fell in love with jazz, earned a Bachelor of Science in Scientific and Technical Communication, and embarked on a dual career as a technical writer and jazz musician. Who knew this combination of experiences and skills would later inspire her to communicate the science of climate change through the power of music.

[Hear samples of Nelda's music](#)

Clif Swiggett (trombone, percussion, climate science & policy, producer) is a powerhouse of the Seattle jazz scene, known for his virtuosic improvisation and deep rhythmic command. He grew up outside New York City playing professionally as a teenager, sharing the stage backing legendary jazz icons including Dizzy Gillespie, Phil Woods, and Randy Brecker, and touring with the Glenn Miller Orchestra. Clif currently plays lead trombone with many of Seattle's top big bands and is a core member of the critically acclaimed Megabopolis and the Forman-Finley Band. This past year, he's added to his extensive discography with featured recordings on two highly anticipated albums. Clif also served as Carbon Washington's Policy Chair helping to pass Washington's landmark Climate Commitment Act.

[Watch a video of Clif and Nelda playing music together](#)

The performance also features the poetry of **Jill McGrath**. Jill has had 46 original poems published in literary magazines, including *Salish Magazine*, *Dorothy Parker's Ashes*, *The Blue Heron Review*, *The Last Stanza Poetry Journal*, *The Seattle Review*, *The Hurricane Review*, and *Amazella's Reading List*. She published a chapbook, *The Rune of Salt Air*, and is currently working on her second book of poetry.

Please contact Nelda Swiggett at nswiggett@gmail.com or (206) 669-8316 for more information about *For the Birds*.



“FOR THE BIRDS”

Live music, images and poetry invite reflection on our changing climate